© NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Georgia O'Keeffe

1922

palladium print

sheet (trimmed to image): 18.9 x 23.9 cm (7 7/16 x 9 7/16 in.)

mount: 57.2 x 46.5 cm (22 1/2 x 18 5/16 in.)

Alfred Stieglitz Collection 1980.70.177

Stieglitz Estate Number OK 9E

Key Set Number 830

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Georgia O'Keeffe 1922 palladium print Key Set Number 831



Alfred Stieglitz Georgia O'Keeffe palladium print Key Set Number 832

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set Remarks The date is based on the Stieglitz Estate list. Stieglitz Collections A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate: San Francisco Museum of Modern Art, 52.1814 Other Collections A print corresponding with this photograph can also be found in the following collection(s): The Sir Elton John Photography Collection [gelatin silver] Lifetime Publications A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime: Paul Rosenfeld, Port of New York: Essays on Fourteen American Moderns (New York, 1924): 199 (ill., Georgia O'Keeffe) **INSCRIPTION** by Doris Bry, on mount, lower left verso, in graphite: Treated by Steichen 6/50 / OK 9E **PROVENANCE** Georgia O'Keeffe; gift to NGA, 1980.

BIBLIOGRAPHY

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2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 830.

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